

Orlando * Winter Park BRANCHLINE

MARCH PROGRAM

SATURDAY, MARCH 11, 2017

11:30 a.m.

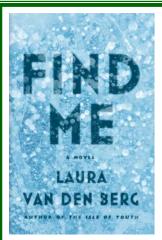
The University Club of Winter Park

841 N. Park Avenue, Winter Park, FL

(At the intersection of N. Park Avenue and Webster Avenue)



SPEAKER: LAURA VAN DEN BERG



Laura van den Berg's debut novel, *Find Me*, was a *Time Out New York* and *NPR*'s "Best Book of 2015," long-listed for the International Dylan Thomas Prize, and a WH Smith Fresh Talent selection in the United Kingdom.

She is also the author of two story collections: *What the World Will Look Like When All the Water Leaves Us* and *The Isle of Youth*, both finalists for the Frank O'Connor International Short Story Award. Her honors include the Bard Fiction Prize, the Rosenthal Family Foundation Award from the American Academy of Arts and Letters, a Pushcart Prize, an O. Henry Award, and fellowships from the MacDowell Colony and the Civitella Ranieri Foundation.

Her fiction has been anthologized in The Best American Short Stories, and she has recently

taught creative writing in the M.F.A. Program at Columbia University and at the Bread Loaf Writers' Conference. Laura lives in Cambridge, MA, with her husband and dog. She is a Briggs-Copeland Lecturer in Fiction at Harvard University and teaches in the M.F.A. Program for Writers at Warren Wilson College.

> It's not too late to make your reservation. Use the form on the last page, and don't forget to include your payment.

From the President's Desk



The weather is getting warmer but we still have lots of work to do before we take our summer vacations.

I am asking for your support for the Literary Luncheon on March 11.

This is our annual fundraising event that helps us support young college women in our community. Our scholarships provide opportunities for young women to attend conferences, buy textbooks, and even register for a class. Your support and participation for this event is greatly appreciated. I look forward to seeing you at the University Club, as we share the opportunity to hear about how our keynote speaker began her successful career as a writer.

Christine Mouton President

From the Nominating Committee

The nominating Committee, composed of Collette Davis (Chair), Linda Fessel, Phyllis Hall, Dee Fuentes and Diane Kennedy, is currently seeking replacement for three board members whose two-year terms will expire at the end of our fiscal year on June 30.

As of January, the current slate of nominees is as follows:

VP Programs: Diana Secor

Recording Secretary (board meetings): Pat Fluno

Recording Secretary (gen. mtgs.): Debbie Raczek

Nominations for these positions are still open. If you would like to nominate yourself or someone else, don't be shy about throwing your hat in the ring. Just contact a member of the nominating committee to get your name on the ballot. We will vote at the April general meeting. The new officers will be installed at the May general meeting.

General Meeting: February 11, 2017



Guest Speaker: Terry Olson

Contact Judy McDonald if you hear of any member who is ill, having surgery, experienced a loss, etc.

> Judy McDonald murran@bellsouth.net

Mildred Dresselhaus, the "Queen of Carbon Science"

While perusing the *NY Times* a few days ago, we were surprised to see the obituary of a woman about whom we knew nothing. Maybe she'll be next year's "Hidden Figure." But until that happens, we'd like to tell you about this remarkable woman.

She was born Mildred Spiewak on November 11, 1930, in Brooklyn, the daughter of Polish Jewish immigrants. Her parents moved to the Bronx when Mildred's older brother, a musical prodigy, was accepted at the Bronx House Music School. Two years later, Mildred, also a gifted violinist, received a musical scholarship—to a school in Greenwich Village. She had to take a train and a subway to get there. Carrying her books and violin, she often lost her balance, tumbling down the subway stairs. She was only six at the time!

By the time she got to Hunter College, she was already a math and science whiz but didn't think a science career was possible. At that time, there were only three types of jobs open to women: teaching, nursing, and secretarial. She figured she'd be an elementary school teacher. Encouraged to take a course in elementary nuclear physics, Mildred moved quickly into the sciences, eventually earning a Masters at Radcliffe and a PhD from the University of Chicago. While there, she lived near Enrico Fermi and often walked with him to the campus. Those early morning conversations kept her going through a grueling program in which 75% of the students dropped out.

In Chicago, she met fellow physicist Gene Dresselhaus and married him. She and Gene both ended up at MIT in 1960, one of the few places that would hire husband and wife scientists. At MIT's Lincoln Laboratory, a defense research center, she was one of two women in a staff of 1000 men. "We were pretty much invisible," she later recalled.

(Continued on next page)

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From the VP Membership



Now is a great time to join or renew your membership in AAUW. Anyone who joins or renews their membership after March 16, 2017, will be joining the 2017-2018 membership year. If you want to turn in your check at the Literary

Luncheon on March 11, 2017, please make your \$75 check <u>to AAUW Orlando/Winter Park</u>. Please date the check March 16, 2017, and give it to Beulah Ali-Carr, Membership Chair, at the Literary Luncheon. Please add these new members to your directory:

Ann Burnham annmburnham@gmail.com Georgetown University, Washington D.C. AA 1972

Cathy Karunaratne cathykarunaratne@gmail.com

PLEASE WELCOME OUR NEW MEMBERS

Beulah Ali-Carr

AAUW VP Membership (407) 359-8416 aysherose96@hotmail.com

Mildred Dresselhaus

(continued from page 2)

Why carbon? She thought it was an interesting material and liked the challenge of working with a material that wasn't especially popular. She explained: "I had young children at the time. If one day I had to be home with a sick child, it wouldn't be the end of the world."

Carbon was an unexplored field. The number of papers published on carbon was zero (although going up and up since her work started).

She was asked if she didn't feel slighted when Nobel Prizes were given out in 1996 and 2010 on work for which she had paved the way. She replied: "Not at all...They had ideas I

missed and they did great work. I've received a lot of recognition for my contributions, and I was a special guest at the Nobel ceremony in 2010."

How was she able to manage a high-powered career with four

children? Like the Notorious RBG, Mildred also had an understanding husband who encouraged her. She also credits a baby sitter who was with her for 29 years!



Holding a bottle of vapor-

grown carbon fiber (2012)

(Continued on Page 9)

FROM OUR MEMBERS An Ode to India by Aruna Moidu cafter a recent trip to India) Beautiful India, Bewildering India Palace and shanty side by side Nothing seems to stem the tide Of humanity Rushingrushing AffluenceOpulent shops full of fancy gods Luxury, to suit esch whimsical mood Yet, Panhandlers on every street,	Monstrous constructions Rising into the sky While old traditions and the newest technology vie For tomorrow's headlines Ancient temples and modern godmen Sophisticated offices and crumbling forts Yet nothing seems to strike a note Of disharmony! Smellssamosas frying by the roadside The essence of incense sticks Flowers gathered for prayer, The richness of variety everywhere India, You have made me again. A believer
Crooning for a handout!	

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ELECTED OFFICERS

President Christine Mouton Christine.Mouton@ucf.edu

Past President Max Reed MaxReedFL@gmail.com

Vice President, Programs Sherry Levy sherryklevy@aol.com

Vice President, Membership Beulah Ali-Carr aysherose96@hotmail.com

Finance Director Marcy Kysilka Kysilka@bellsouth.net

Recording Secretary Christine Brown (Board Meetings) Catbird@cfl.rr.com

Recording Secretary Collette Davis (General Meetings) dcollette@aol.com

APPOINTED OFFICERS

Branch Historian Phyllis Hall phylliscath814@gmail.com

Branch Directory Hanna Kruczek hkruczek@gmail.com

Branchline Editor Linda Fessel LFessel@embarqmail.com *Newsletter Mailer* Karen Deo Karen.deo@gmail.com

By-Laws and Parliamentarian Barbara Knapp jbknapps@cfl.rr.com College/University Partner Representative Anne Bubriski Anne.Bubriski@ucf.edu

Corresponding Secretary Judy McDonald murran@bellsouth.net

Director for Development Rosemary Vendena rovendena@hotmail.com *Literary Luncheon Chair* Myra Gaziano

Electronic Communications Hanna Kruczek hkruczek@gmail.com

Hospitality Dee Smith deedadocent@aol.com

Interest Group Coordinator Barbara Buchele babuchele@gmail.com *Booklovers Coordinator* Ellen James jamese3@bellsouth.net

Legal Advocacy Fund Rana Tiwari Ranatiwari@usa.net

New Member Orientation Joan Liberman libermanjoan@cfl.rr.com

PACE Liaison Barbara Knapp jbknapps@cfl.rr.com

Public Policy Susan Hoke shoke@cfl.rr.com

Public Relations **Print Media**: TBA **Social Media**: TBA **Web Site**: Myra Gaziano (temp.) gazianomyra@yahoo.com Reservations Diana Secor Dianasecoraauw@gmail.com

Scholarship Chair Karen Buchan kgb@unknownegg.org

Tech Trek Coordinator TBA

Alternative Facts

Paul Revere didn't make the infamous midnight ride from Lexington to Concord—he was captured by British forces and had to walk home because they kept his horse. Samuel Prescott, however, did make the ride but it's doubtful he shouted, "The British are coming!" because nearly everyone living in America at that time was a British subject. Revere is revered because of the factually incorrect poem by Henry Wadsworth Longfellow. [After his failed midnight ride, Paul revere submitted a bill for his expenses in the amount of ten pounds, four shillings.]

Shortly after sunset, one can see a bright beacon of light called the Evening Star over the western horizon. There's no use wishing on this star, as it is an impostor—it's actually the planet Venus.

Benjamin Franklin didn't discover electricity. Two thousand years before Franklin's kite experiment, the Greeks discovered they could generate static electricity by rubbing amber with fur. The word electricity comes from the Greek word *elektron*. What Franklin was trying to prove was if lightning was electricity.

George Willing proposed the state name Idaho, which he claimed was an Indian word—but he had actually just made it up. When statehood was achieved in 1890, the name had stuck, and now the U.S. has a state based on a phony Indian name—possibly making it the greatest practical joke of all times.

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Interest Groups

We have had fourteen very active special interest groups meeting during this 2016-2017 membership year. It is time to think about what kind of special interest groups



you would like to see next year. If you have an idea for a new group, let me know and we can see if we could start it this spring to see how much interest there will be for the 2017-2018 membership year.

Barbara Buchele Interest Groups Coordinator babuchele@gmail.com or 321-972-9114



Booklovers: Coordinator (10 groups) Ellen James (407-857-0044) jamese3@bellsouth.net				
Cooking Globally: Co-chairs Karen Buchan (407-678-1212) <u>kgb@unknownegg.org</u> and Rana Tiwari (407 810-6781) <u>ranatiwari@usa.net</u>				
Current Issues: Chair Marcy Kysilka (407-855-3321) <u>Kysilka@bellsouth.net</u>				
Dining Couples: Co-Chairs Susan Turo (407-740-8293) <u>tomsuet@aol.com</u> Suzy Kerr (407-960-1376) <u>SuzyKerr@msn.com</u>				
Dining-In: Chair Jane Rosen (321-295-7689) <u>mjcrosen@hotmail.com</u>				
Dining-Out at Night: Chair Susan Hoke (407 637-6857) <u>shoke@cfl.rr.com</u>				
Foreign Affairs Group: Chair Jo-Ann McCaffrey (407-841-3640) <u>JoAnnRoux327@gmail.com</u>				
Foreign Films Group: Chair Linda Fessel (407-677-0317) <u>Lfessel@embarqmail.com</u>				
Lunching Out Group: Chair Linda Fessel (407-677-0317) Lfessel@embargmail.com				
Mah Jongg: Co-Chairs Karen Deo (407-679-6186) <u>Karen.deo@gmail.com</u> Linda Fessel (407-677-0317) <u>Lfessel@embargmail.com</u>				
Museums/Galleries Group: Chair Pat Wilson (407-415-3874) <u>wavespw@gmail.com</u>				
PACE Center for Girls Support Group: Co-Chairs Anne Landrum (407-539-1667) <u>alandrum2@cfl.rr.com</u> and Pat Stamm (407-971-0565) <u>patsnpans@yahoo.com</u>				
Theatre Group: Chair Maria Rubin(321-276-9416) mariaormary@gmail.com				
Walking Group: Chair Missy Baker (407-644-5661) (407 346-6561-cell) <u>bakerworks@gmail.com</u>				
"Men and women are like right and left hands; it doesn't make sense not to use both." (Jeannette Rankin, America's first Con- gresswoman)	"I won't insult your intelligence by suggesting you really be- lieve what you just said." (William F. Buckley, Jr.)			
Brosswonnun)	"The inherent vice of conitalism is the unequal sharing of			

"When you hit a wrong note, it's the next note that makes it good or bad." (Miles Davis) "The inherent vice of capitalism is the unequal sharing of blessings. The inherent virtue of socialism is the equal sharing of miseries." (Winston Churchill)

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Interest Groups

Lunching Out

DATE: Monday, March 13 TIME: 11:30 a.m. PLACE: TBA

The Lunching Out Group meets on the second Monday of each month. We seek out interesting (often ethnic) non-chain, family-owned restaurants.

If you would like to join us, call or email me to get on the contact list.

> Línda Fessel (407) 677-0317 LFESSEL@embargmail.com

Current Issues

The Current Issues Group will meet March 20, 2017, from 10 a.m. to 1 p.m. in the Fireside Room at Westminster Towers on Lakemont Ave. in Winter Park.

Bring your lunch; coffee, tea, and cookies will be provided. Please respond to Marcy Kysilka if you plan to attend.

For more information, contact

Marcy Kysílka 407-855-3321 Kysilka@bellsouth.net

Foreign Films

At the Home of Linda Fessel 407-677-0317 LFESSEL@embargmail.com

Call me at the number or e-mail shown above if you would like to be added to the list in order to receive more information about each movie. If you're a new attendee, please call me in advance for directions.

Next film: Mon., March 27, 1 p.m. Movie: TBA

Línda Fessel

Mah Jongg

Co-chairs: Karen Deo (407-679-6186) Karen.deo@gmail.com

Linda Fessel (407-677-0317) Lfessel@embarqmail.com

BEGINNERS WELCOME

We meet every Thursday (except the 2nd Thursday of the month).

Contact Linda or Karen for more information.

Línda & Karen

February 25 - Deadline, hotel reservations for March 14-15 Lobby Days.

March 9 - Deadline, hotel reservations for April 2-3 Leadership Conference/Annual Meeting

March 14-15 - Lobby Days, Tallahassee

April 2-3-2017 Leadership Conference/Annual Meeting, Branches Leading the Way. Hyatt Regency, Sarasota. Keynote speaker, Sonja Garcia.

May 4 to June 2 - Online voting, AAUW-FL officers, bylaw amendments

May 30 - Deadline, mailing paper ballots for AAUW-FL officers, bylaw amendments

June 11-17 – Tech Trek, Palm Beach State College and Florida Atlantic University, Boca Raton

June 14-17- AAUW National Convention, Washington, D.C.

Foreign Affairs

Jo-Ann McCaffrey 407-841-3640 JoAnnRoux327@gmail.com

When: Sunday, March 26 2 p.m.

Topic: TRADE, jobs and politics Where:

Home of PARVEEN WAHID 10527 Via Del Sol Orlando, FL 32817

Telephone: 407-677-0571 407-492-2015

piecee@hotmail.com

Don't forget to RSVP to Parveen.

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Interest Groups

Dining Couples

Three hosts held dinners for 8 on February 18. On the right is a photo from the dinner hosted by Emily and Bob Bader. You can see from the happy faces that a good time was had by all. Each couple contributes a course. Saturday night, Emily knocked herself out serving a warm spinach salad as a first course and a terrific pork roast with plum sauce and green beans following up! Dessert was a Barefoot Contessa Mocha Chocolate Icebox Cake!! As great as the food was, it was second only to the company and lively conversation. There is only one dinner left in April before our season of dinners ends. Anyone who loves good food and meeting new people should get in touch with Suzy Kerr or Susan Turo (consult your directory or see interest chairs on page 5) to sign up for the new season starting in late October, 2017.



Thinking of joining but wonder what your commitment is? You sign on to host one out of four dinners you will attend during the months of October, December, February and April. The host contacts the three couples coming to their house to give their guests a choice of bringing an appetizer, a salad, a dessert, or whatever is agreed upon. Questions? Send either of us an email.

Suzy & Susan

Cooking Globally

Our Global diners enjoyed an extraordinary Egyptian dinner on February 10! Every delicious dish was an authentic Egyptian recipe and included an impressive variety: oven fried cheese appetizer (*Gebna Makleyah*) which Barbara Buchele demonstrated; pita-type bread (*Aisha Baladi*) made by Rana Ti-



wari; a vegetable salad (*Ful Mudammas*) made by Christine Mouton; a cucumber/tomato salad seasoned with coriander and cumin made by Kate Adda; *Koshari*, a national dish of Egypt created by Anne Landrum; Egyptian moussaka with ground lamb made by Karen Buchan, chicken kabobs by Barbara Reuter; Pearl provided the finishing touches with tahini and hot sauce; red and white wine – a wonderful meal topped off by the most splendid dessert: Egyptian baklava made with walnuts created by Myra Gaziano.

The highlight of our Egyptian evening was meeting and sharing with Amani Shalaby, an Egyptian woman whom

Anne met just days before. She brought delicious orange/yellow bell peppers with a savory rice stuffing. It was so interesting to have her with us and it made the conversation about Egypt so vivid and real. Three of our members had traveled to Egypt and related their stories along with getting to see some of Pearl's beautiful Egyptian things.

Our next dinner with a Turkish theme is planned for Friday, April 21, and again will be held at Club 24 (Westminster Winter Park).

> WE SHARE OUR RECIPES! WE ARE FRIENDLY AND ALWAYS WELCOME NEW DINERS!

> For information contact: Rana Tiwari (ranatiwari@usa.net) or Karen Buchan (kgb@unknownegg.org)

> > Karen Buchan

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Interest Groups Museums & Galleries





The group met last month for a most interesting tour of the Guang Ming Buddhist Temple in Orlando. We enjoyed a gracious tour of the temple and a calligraphy lesson as well as a wonderful vegetarian lunch! A beautiful experience.

Greetings and Happy Chinese New Year!

For this month's Museum and Gallery visit, we were treated to a calligraphy class and lunch at the Guang Ming Buddhist Temple in Orlando. This is to be the 'Year of the Rooster.' The Tang Dynasty poem describes that "The rooster crows the sound of success." The message of the founding person of the temple, Venerable Master Hsing Yun, wishes for all "a year filled with soaring aspiration and good reputation—to give us confidence in our abilities and to remind us of our responsibility." Our guide gave each of us a beautiful red "Rising Dawn of Success" poster complete with a calligraphy message and golden roosters marking the New Year. We are all invited to stop by the Temple to meditate, have some tea or take a yoga class. If you can't make it in, visit www.Chinahighlights.com for some information on the country and culture, or www.orlandobuddhism.org for the Temple schedule of classes and speakers.

Ina Denton gave us a guided tour filled with information and appreciation regarding some basic themes of Chinese Buddism and a tour of the Temple. We then were treated to a calligraphy class by a venerable teacher learning some basic Chinese characters (which is much harder than it looks!) followed by a wonderful vegetarian lunch. In the end we were reminded of a bit of age-old wisdom...

> "In this world Hate never yet dispelled hate. Only love dispels hate. This is the law, Ancient and inexhaustible." ~ Buddha

Upcoming outings might include a trip to The Dali Museum in St. Pete or a trip to the Museum of Science and Art in Daytona.

Send your feedback regarding interest and requests to be on the mailing list to <u>wavespw@gmail.com</u> and we will see what is available for upcoming adventures.

See more Museums & Galleries next page.

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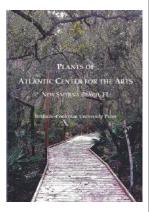
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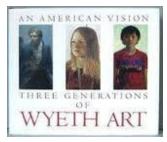
MUSEUMS & GALLERIES (Continued)

- Wednesday, March 1: Our excursions for March begin with a meeting at the Alfond Inn for their First Wednesday Art Tour at 5:30 p.m. Meet in the lobby and linger a bit after for an appetizer or drink in the garden. Free
- Saturday, March 18: Next planned is a tour of the Atlantic Center for the Arts (ACA) close by in New Smyrna. It is a special Speakers Book Launch, "Plants of the Atlantic Center," coinciding with the 40th Anniversary Exhibition: "A 40-Year Retrospective of ACA," and so this tour will be on Saturday at 10 a.m. It is an environ-



mental author-led tour of the pristine boardwalk nature preserve that is adjacent to this outstanding facility, and the retrospective exhibit is inside in the gallery. Lunch nearby will follow. The ACA is located off SR 44 at 1414 Art Center Ave., New Smyrna (386-427-6975). We will be able to arrange carpools, and there will be an email in early March to discuss this. This is a world-class facility, so please feel free to bring a partner or friend for this experience! Free

Finally, we are trying to arrange a tour of the Orlando Museum of Art for the exhibit "Three Generations of Wyeths." Florence Snow has provided a contact with the museum to have our group have a special tour by David



Matteson, the Curator of Education. We are not sure of this date yet, so more about this in an upcoming email.

• February 14 opening, Morse Museum Winter Park; "Art Nouveau in Europe and America."

• Now until March 3—Kevin Haran Drawings and Sculpture at the Anita Wooten Gallery, Valencia College East Campus.

• Through April 29—Crealde School—Alice and William Jenkins Gallery: "Jack King: Searching for Truth" sculpture exhibit.

• Through May 14—Cornell Fine Arts Museum: "The Black Figure in the European Imaginary"—free with extended hours until 7 p.m. on Tuesdays.

> Get out there! Pat Wilson (407-415-3874)

Mildred Dresselhaus (Continued from page 3)

She pioneered research on fullerenes, also known as buckyballs; she also conceived the idea of rolling a single-layer sheet of carbon atoms into a hollow tube (a nanotube having the strength of steel but one ten-thousandth the width of single human hair).

She published more than 1700 scientific papers and co-wrote 8 books. Awards include: the National Medal of Science, the Presidential Medal of Freedom (pictured) the Kavli Prize in Nanoscience; the Enrico Fermi prize and dozens of honorary doctorates.

This month, a G.E commercial boasts a commitment to hiring more women. It shows girls playing with Millie Dresselhaus dolls; parents naming their newborn girls Millie; journalists seeking the next Millie Dresselhaus sighting and asking for selfies with her! She appears in the commercial as well. Like the carbon she chose to study, Mildred could be as soft as the graphite in a pencil or as strong and tough as a diamond.

https://www.youtube.com/watch?v=sQ6_fOX7ITQ

Click on the link above, or copy and paste into your browser to see this delightful commercial.

You can also try searching for it on your I-Pad or smart phone by typing in "What if Millie Dresselhaus, Female Scientist, was Treated . . ." That should take you to the correct Youtube.

We are hopeful that her recent death will not cause GE to pull the ad. Once you've seen it, you may

want to see some of the other Youtube videos about her.



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Interest Groups

"During the first centuries of scratching a new country out of the wilderness, American women had considerable legal rights. They ran businesses, owned land, handled money, and made it. But a funny thing happened on the way to the American Revolution: women helped win in 1776 and later in 1812, but lost their own battles. Female autonomy shrank faster than a corseted waistline.



"By the mid-1800s, things looked brighter. England's Victoria, the queen of procreation, endorsed the medical use of chloroform, bringing the era of unavoidably excruciating childbirth to an end. Doctors, including Cuban Henrietta Faber, started washing their hands between patients, and mortality took a nosedive. Women now worked away from home, in places such as garment and shoe factories; what's more, they led labor strikes to improve conditions. In 1854, a high-water mark was hit: 128 female postal workers in the U.S. now earned the same wage as their male peers.

"It had taken guts, and great-heartedness, and a certain grim determination. It had also taken luck—and a big dose of that female secret weapon—longevity. But uppity women around the globe had indeed carved out a brave New World for themselves."

[Vicki Leon's Uppity Women of the New World]

Díníng Out at Níght

DATE: Tuesday, March 14 TIME: 6:30 p.m.

PLACE: TR's Fire Grill Corner of Lee Road and 17/92 Winter Park

RSVP to:

Susan Hoke shoke@cfl.rr.com 407-637-6857

SPOUSES WELCOME

Díníng In

Dining In will be meeting on Friday, March 3. Please contact Jane Rosen, the new Dining In chair, for more information:

Jane Rosen mjcrosen@hotmail.com

Walking Group

Nehrling Gardens



March 9 will find the Ladies of the Sneakers walking in the Nehrling Gardens of Gotha, Florida. Purchased by Dr. Nehrling in 1885, the forty-acre gardens were first an experimental horticulture station. Other owners continued development until 2009, when the Henry Nehrling Society acquired the now-six-acre site and the present Gardens was born. Preservation, Education, and Conservation became the mission of the Society. The original House and Gardens are now on the National Register of Historic Places and it is a Florida Heritage Landmark. The walking group anticipates an enthusiastic tour thanks to the organization skills of member Judy McDonald.

After the garden tour, the walking group will convene at the renowned Yellow Dog Eats. This historic house

dates back to 1910, and became the present eatery in 1999. Billed as "tasty, original chow with a light heart and a convivial smile," the walkers will enjoy the atmosphere and hanging with the locals!



Walking Group mem-

bers have until March 2 to respond if they will join the Nehrling Gardens walk.

If you'd like to join the Walking Group and receive notices of our adventures, contact Missy Baker, Walking Group coordinator, at (407) 346-6561 or bakerworks@gmail.com.

Míssy Baker

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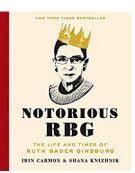
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Interest Groups

Booklovers

Notorious RBG, by Irin

Carmon & Shana Frizhnik. Ruth Bader Ginsberg will be the topic of the book that most Booklovers will read in March. Justice Ginsburg never asked for fame—she just tried to make the world a little better and freer. But along the way,



the feminist pioneer's searing dissents and steely strength have inspired millions. *Notorious RBG* was created by a young lawyer and became an Internet sensation. "In my life, what I find most satisfying is that I was a part of a movement that made life better, not just for women," RBG says. "I think gender discrimination is bad for everyone. Having the opportunity to be part of that change is tremendously satisfying." This book takes you behind the myth for an intimate, irreverent look at the justice's life and work.

Booklovers VII will read **The Stranger** by Albert Camus and **The Mersault Investigation**

by Kamel Daoud. Booklovers will compare these books together. In *The Stranger*, we meet a young Frenchman named Meursault who arbitrarily kills an Arab in French

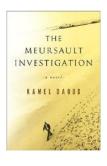


Colonial Algeria. Then, railing against God and religion, he is tried without remorse. Through this story of an ordinary man who unwittingly murders an Arab on a sundrenched Algerian beach, Camus explored what he termed "the nakedness of man faced with the absurd." Camus is a Nobel Prize winner.

In 1853, President Franklin Pierce, widely known for his losing battle with the bottle, was arrested in Washington D.C., after he accidentally ran down an elderly lady, Mrs. Nathan Lewis, with his horse.. Mrs. Lewis wasn't injured, but Constable Stanley Edlin placed the president in custody. No matter what kind of executive privileges the president has, the U.S. Constitution doesn't give the president immunity from arrest.

In the *Meursault Investigation*,

Daoud turns Camus' masterpiece on its head. He tells the story from the perspective of the murdered Arab's brother showing how language and perspective radically alter a seemingly simple story. (Goncourt Prize winner, *N.Y. Times Book Review* Notable Books 2015.)



New Members who wish to join a Booklovers Group are encouraged to call the Booklovers Coordinator. We have room in some of our groups for new members.

> **Ellen James** Booklovers Coordinator

NOTE TO BOOKLOVERS I

Booklovers I will meet in the Asbury United Methodist Church during March and April.

Some honest-to-goodness book titles you just might (or might not) want to read:

Games You Can Play with Your Pussy, Ira Alterman (1885)

Preserving Dick, Mary D. R. Boyd (1867)

How to Avoid Huge Ships, John W. Trimmer (1993)

Nasal Maintenance; Nursing Your Nose Through Troubled Times, William Alan Stuart (1983)

Old Age: Its Cause and Prevention, Sanford Bennett (1912)

Being a rider for the Pony Express wasn't as glamorous as it is usually portrayed. Just look at the newspaper want ads from that time: "Wanted: Young, skinny fellows, not over 18. Must be expert riders willing to risk death daily. Orphans preferred. Wages \$25 per week. Apply Central Overland Express."

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Interest Groups



Theatre

We are planning to see *Constellations* and *Three Sisters* at Mad Cow and *Antony and Cleopatra* at Orlando Shakes.

If you would like me to include a show at these or other theaters that I have not selected, please feel free to contact me (please put "AAUW--theatre group" in the subject line) with the information. I'll be happy to circulate it to our group to see if anyone is interested.

If you are interested and able to join us, either go online or call the theaters to buy your tickets; and if you want to sit with our group, you must purchase your ticket by phone and ask to sit near me. If we don't sit together because they cannot accommodate us, or you buy your ticket online, please look for me or any AAUW member either before or during intermission.

Please let me know if you are going so I can circulate the names for carpooling. I am driving and will be happy to have up to three people ride with me.

At the Mad Cow Theatre



Constellations (March 2) This spellbinding, romantic journey begins with a simple encounter between a man and a woman. But what happens next defies the boundaries of the world we think we know delving into the infinite possibilities of their relationship and raising questions about the difference between choice and destiny.

https://madcowtheatre.secure.force.com/ ticket#details_a0SF000000RszIqMAJ or (407) 297-8788

Three Sisters (March 30)

Nostalgic yearning for lively yesteryears preoccupy Masha, Irina, and Olga as time marches on in their provincial 19th century rural Russian town—far from the Moscow of their memory. In one of the great-



est masterworks of dramatic literature, Anton Chekhov paints a lyrical portrait of missed opportunities, delicate delusions, and the persistence of life despite disappointments. Mad Cow has sustained a long-term love affair with the works of Chekhov, whose plays have proven foundational in creating the theatre's ensemblecentered rehearsal process, honed in prior productions of *The Cherry Orchard* (2000) and *The Seagull* (2007).

https://madcowtheatre.secure.force.com/ ticket#details_a0SF000000RszEoMAJ or (407) 297-8788

At the Orlando Shakespeare Theater

Antony and Cleopatra (April 20)

The victors of Rome's civil war have divided the Empire amongst themselves, and Marc Antony has traveled to exotic Egypt to take up rule over his corner of the globe. There he encounters Egypt's mysterious monarch, the

irresistibly entrancing Cleopatra. Their impassioned affair ultimately pits their two countries against each other and will change the face of the ancient world forever.



https://orlandoshakes.secure.force.com/ ticket#details_a0Sj0000007Oi8EAE or (407) 447-1700

> María Rubín (321) 276-9416

If members wish to buy in advance a copy of *Find Me* by Laura van den Berg, the Writers Block Bookstore in Winter Park has copies. Mention "AAUW" and get a 20% discount.

The Literary Luncheon was a sell-out last year, so don't wait. Use the reservation sheet on the flyer on the last page of this newsletter.

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THE WALKING GROUP February 9, 2017 CLERMONT





The Citrus Tower and the view (in one direction) taken from the top. Once, you could see millions of orange trees in all directions. Where have all the orange trees gone?

The Walking Group listens as Missy Baker shares some history of Clermont. A fabulous day for a walk part-way around Lake Mineola.



"Don't worry about the wasps at the top of the tower," we were told. "They're docile."



Oh yeah? So why are there swatters hanging on the walls every 5 feet or so and dead wasps on the floor?



Adventurers Martha, Holly, and Betzy appear unperturbed by the wild life.



Do we make a left or a right? What happened to all the signs? Welcome to Deland! Oh, no, lost again!!



Clermont's answer to the Trevi Fountain!





The group takes a break to fuel up at Lilly's on the Lake.



MARCH 2017

Sun	Mon	Tues	Wed	Thurs	Fri	Sat
			1 B-Lovers IX <u>1 p.m.</u> B-Lovers II <u>1 p.m.</u> B-Lovers VII <u>5:30</u> Museums/ Galleries	2 <u>1 p.m.</u> Mah Jong <u>7 p.m.</u> B-Lovers III	3 <u>7 p.m.</u> Dining In	4
5	6	7 <u>1 p.m.</u> B-Lovers I <u>6:30 p.m.</u> Brd. Mtg.	(Ash Wednesday) 8	9 <u>a.m. thru</u> <u>lunch</u> Walking Grp <u>7 p.m.</u> B-Lovers VIII	10	11 <u>11:30 a.m.</u> Literary Luncheon at The Univer- sity Club
12 Daylight Savings Time Begins	13 <u>11:30</u> Lunching Out	14 <u>1:30 p.m.</u> B-Lovers VI <u>6:30 p.m.</u> Dining Out at night	15 <u>1 p.m.</u> B-Lovers IV	16 <u>1 p.m.</u> B-Lovers X <u>1 p.m.</u> Mah Jongg	17 St. Patrick's Day	18 <u>10 a.m.</u> Museums/ Galleries
19	20 <u>10 a.m.</u> Current Issues	21 <u>1 p.m.</u> B-Lovers V	22	23 <u>1 p.m.</u> Mah Jongg	24	25
26 <u>2 p.m.</u> Foreign Af- fairs	27 <u>1-4</u> Foreign Films	28				

Have you ever noticed just how inaccurate a 10-day weather forecast usually is? We find ourselves in a similar predicament in trying to project which groups will or will not be meeting 30—60 days out. If no specific information has been sent to us, then we just plug in the "normally scheduled" day and time for that particular group. You should check with the group leader if in doubt about any scheduled event.

APRIL 2017

Sun	Mon	Tues	Wed	Thurs	Fri	Sat
2	3	4	5	6	7	1 8
		<u>1 p.m.</u> B-Lovers I <u>6:30</u> Board Mtg.	<u>10 a.m.</u> B-Lovers IX <u>1 p.m.</u> B-Lovers II <u>1 p.m.</u> B-Lovers VII	<u>1 p.m.</u> Mah Jongg <u>7 p.m.</u> B-Lovers III	<u>7 p.m.</u> Dining In	<u>9-11</u> Gen. Mtg.
9 <u>2 p.m.</u> Foreign Affairs Palm Sunday	10 <u>11:30 a.m.</u> Lunching Out Passover be- gins sundown	11 <u>1:30 p.m.</u> B-Lovers VI <u>6:30 p.m.</u> Dining Out at night	12	13 <u>a.m. thru</u> <u>lunch</u> Walking Grp <u>7 p.m.</u> B-Lovers VIII	14 Good Friday	15 <u>7 p.m.</u> Dining Couples (see note below)
16 Easter	17 <u>10 a.m.</u> Current Issues	18 <u>1 p.m.</u> B-Lovers V	19 <u>1 p.m.</u> B-Lovers IV	20 <u>1:00</u> B-Lovers X <u>1 p.m.</u> Mah Jongg	21	22
23 <u>2 p.m.</u> Foreign Af- fairs	24 <u>1-4</u> Foreign Films	25 <u>a.m.—lunch</u> Museums/ Galleries	26	27 <u>1 p.m.</u> Mah Jongg	28	29 30

NOTE: Dining Couples may need to change their day for this month as the regularly scheduled dinners will occur the night after Good Friday and the day before Easter Sunday. Hosts should contact their couples in the event of a change.

The name of this month is thought to come from the Latin *aperire*, "to open," because this is the season when buds, windows, and umbrellas begin to open. During Nero's reign, it was called *Neroneus*, but as soon as everyone was sure the emperor was dead, the name was changed to April. Otherwise Browning would have written: "Oh to be in England, Now that *Neroneus* is there."



ANNUAL SPRING LITERARY LUNCHEON



SATURDAY, MARCH 11, 2017

11:30 a.m.

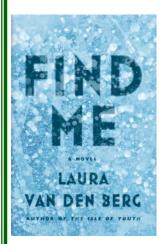
The University Club of Winter Park

841 N. Park Avenue, Winter Park, FL

(At the intersection of N. Park Avenue and Webster Avenue)

SPEAKER: LAURA VAN DEN BERG





Laura van den Berg's debut novel, *Find Me*, is a gripping, imaginative, darkly funny tale of a young woman struggling to find her place in the world. It was featured in *Time Out New York* and *NPR's* "Best Book of 2015," long-listed for the International Dylan Thomas Prize, and a WH Smith Fresh Talent selection in the United Kingdom.

She is also the author of two story collections: *What the World Will Look Like When All the Water Leaves Us* and *The Isle of Youth*, both finalists for the Frank O'Connor International Short Story Award. Her honors include the Bard Fiction Prize, the Rosenthal Family Foundation Award from the American Academy of Arts and Letters, a Pushcart Prize, an O. Henry Award, and fellowships from the MacDowell Colony and the Civitella Ranieri Foundation.

Laura lives in Cambridge, MA with her husband and dog. She is a Briggs-Copeland Lecturer in Fiction at Harvard University and teaches in the M.F.A. Program for Writers at Warren Wilson College.

Reservation Form (Advance Reservations Only)		
Name		
Address _		
Telephone _		E-mail
Please Reserve	:\$ 35 (individual seat)	Seating Request :
	\$ 280 (table for 8)	
I am unable to attend but would like to donate \$ to AAUW		
Tear off Reservation Form & mail with check payable to: "AAUW-Orlando-Winter Park." Mail to Susan Hoke at 558 Oak Reserve Lane, Winter Park, FL 32792. Proceeds will go to AAUW for Local Educational Fellowships and Grants.		